

**JENNIFER GOULD****REAL ESTATE** GIMME SHELTER

This 290-square-foot studio apartment sold for \$630K

By [Jennifer Gould](#)

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26th E. 63rd St., #8E.

Overlooked in the mother/daughter drama surrounding the \$100 million estate left by philanthropist and socialite Carroll Petrie, who died last year, is this teeny yet elegant guest studio on East 63rd Street.

The 290-square-foot studio, at The Leonori, at 26 E. 63rd St., sold for \$630,000 — down from its \$695,000 asking price.

The buyer is an Israeli dress designer. Petrie used the studio for guests, said Reba Miller, the listing broker (Miller was Petrie's broker when she first bought in the building decades ago), with Julia Cole, both of RP Miller Realty Group.

Miller sold the unit to Petrie 30 years ago, when the building converted to condos and Petrie needed more space for guests.

Petrie's grand 834 Fifth Ave. digs sold in December for the full \$30 million asking price to Wall Street billionaire James Tomilson Hill, vice chairman of the Blackstone Group.

Petrie — who famously gave \$100,000 to APSCA to rescue a dog she saw, on television, trapped on a roof during Hurricane Katrina — left \$12.5 million each to two granddaughters, and \$12.5 million to her estranged daughter Andrea Portago, a former Andy Warhol muse.

But the mother/daughter relationship was difficult and when Petrie died, she wrote in her will an unusual stipulation that "I have not obtained a valid court-issued Order of Protection against Andrea after the date of this will and before the date of my death."

The rest of her estate is going to her own foundation, which gives money to animal rescue causes, breast cancer research and the Parrish Art Museum in the Hamptons.